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## Developing Literacy and the Arts in Schools

**Georgina Barton**, University of Southern Queensland, Australia

This book highlights the important artistic-aesthetic literacies inherent in all the arts – dance, drama, literature, media arts, music and visual arts – and shows how they are critical to literacy as a whole. Drawing on interview data and evidence from diverse classrooms, it explores the pedagogies of effective arts practitioners and teachers and how they relate to theoretical frameworks to unpack the key elements of effective practice related to literacy and the arts. Themes of multimodality, diversity, aesthetics and reflection in relation to the arts and literacy are foregrounded throughout.

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