



## Georgina McFarlane BARTON

PhD, Grad Cert Higher Ed, BA, Dip Teach

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### Recent Employment History

<b>2017-present</b>	<b>Associate Professor – Level D</b> <i>University of Southern Queensland – School of Teacher Education and Early Childhood</i>
<b>2015-2017</b>	<b>Senior Lecturer – Level C</b> <i>Griffith University – School of Education and Professional Studies</i>
<b>2012-2015</b>	<b>Lecturer – Level B</b> <i>Griffith University – School of Education and Professional Studies</i>
<b>1990-2011</b>	<b>Classroom Teacher</b> <i>Department of Education</i> <i>Acting Principal, Literacy intervention teacher, head of performing arts</i> <b>Sessional lecturer and tutor</b> <i>University of Queensland, Queensland University of Technology and Griffith University</i>
<b>2006</b>	<b>Post-Doctoral Research Fellow</b> <i>University of Queensland – School of Education</i>

### Current Research Interests

- English and literacies education
- Arts education and
- Internationalisation



I have broad and distinguished expertise and experience in each of these areas spanning 30 years. I am recognised as a world expert in literacy and the arts as well as a literacy educator bridging research and practice in the classroom.

I regularly work with teachers in culturally and linguistically diverse schools with the aim of improving literacy learning outcomes. I use creative and reflective approaches to learning and teaching including arts-based research.

Current research projects include:

- The arts and literacy – multimodal text composition and comprehension
- The teaching of writing (middle to senior years) with a focus on culturally and linguistically diverse students
- Multimodalities and the importance of sound and music in multimodal texts;
- Arts-based and creative and reflective approaches to improving literacy learning outcomes
- Teaching and assessing reflection in higher education
- Internationalisation and work placement e.g. <http://wisp-project.weebly.com/>

Methodological approaches that I utilise include: arts-based research methods, ethnography, spatial theory, systemic functional semiotics, reflective and reflexive theories and practices, and narrative.

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## Grants

I have attracted over \$1.4 million in total of research funds.

### 2019

#### **Fostering Integration grant – Multicultural Affairs - \$49 941 (successful)**

*Empowering migrant women: Developing written and financial literacies*

Led by Professor Marie Kavanagh, Co-investigator Associate Professor Georgina Barton

#### **Australian Research Council Discovery grant - \$392 000 (successful)**

*Improving classroom writing by enhancing reflexive decisions and practice*

Led by Professor Mary Ryan

Team: Associate Professor Georgina Barton, Associate Professor Lisa Kervin and Professor Debra Myhill

### 2018

#### **USQ learning and teaching commissioned project - \$8 699 (successful)**

*Teaching and Assessing Reflection (TAR) project*

Led by Associate Professor Georgina Barton

Team: Associate Professor Margaret Baguley (Education), Julie Copley (Law), Professor Marie Kavanagh (Business), Associate Professor Janet McDonald (Creative Arts), Marthy Watson (Research Assistant)

#### **International Education and Training (IET) Partnership Fund – \$10 000 (successful)**

*Investigating the impact of volunteering experiences on international students' workplacement (International Volunteers Australia)*

Led by Associate Professor Georgina Barton, USQ

Team: Professor Marie Kavanagh (Business, USQ), Kay Hartwig (Education, Griffith Uni), Yijun Hu (Research Assistant)

#### **Brisbane Catholic Education – \$15 000 (successful)**

*Teaching multimodal texts through collaborative inquiry*

Led by Associate Professor Georgina Barton, USQ

Team: Rebecca McAlister-Visic (Research Assistant) and BCE literacy team



#### **ASPIRE Women in Leadership Grant - \$10 000 (successful)**

*Participant in 2018's women in leadership grant program*

University of Southern Queensland

### 2017

#### **Telstra Kids' Grant - \$1200 (successful)**

*Writers' camp for disadvantaged schools*

ALEA – Meanjin local council (October 2017)

### 2016

#### **Australian Literacy Educators' Research Grant - \$5 000 (successful)**

Early years boys and literacy: Exploring multimodal text construction

With Mrs Rebecca Trimble-Roles



#### **Powerful Learning Schools – Mitchell Institute \$50 000 (successful)**

CIs: Mia O'Brien, Jeanne Allen, Georgina Barton, Donna Pendergast, Cheryl Sim

**HDR Research Internship – G. Barton and M. Ronksey-Pavia - \$3 500 (successful)**

For research internship in the area of literacy learning and creativity and multimodality

**2014**

**Office of learning and teaching - \$220 000 (successful)**

OLT Round 1 –*A cross-disciplinary approach to improving International work placements (WISP project)*.

Lead investigator: A/Prof Georgina Barton, Co-lead - Kay Hartwig

**DET tendered project - \$550 000 (successful)**

Leading Change Project

Prof Donna Pendergast et al.

Junior secondary in QLD schools



**2012**

**AARE SIG funding - \$5000 (successful)**

Arts Education Practice and Research SIG - With Associate Professor Margaret Baguley and Abbey MacDonald

**Griffith Grant and fellowships - \$3 000 (successful)**

Griffith Grant and fellowship for learning and teaching: *Improving the practicum experience for International pre-service teachers at Griffith University* with Kay Hartwig

**School of Education and Professional Studies and GIER grants (total of \$15 000)**

Research development fund + innovative research grant

*The arts and literacy x2*

*Multimodal text comprehension and composition*

*Reading Success x2*

*Nerang SHS x2*

**Project Manager and Senior Research Assistant on 3 ARC-Discovery grants:**

1. *Teaching and disciplinarity* – led by Professor Peter Freebody (University of Sydney)

2. *New Life Sciences* - led by Professor Peter Freebody (University of Sydney)

3. *Funds of knowledge* – led by Professor Peter Renshaw (UQ)

**ALTC grant:**

Project manager for *Developing a systematic, cross-faculty approach to teaching and assessing reflection in higher education* - led by Dr Mary Ryan and Michael Ryan (QUT).

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**Awards**

***Aspire – Women in Leadership (USQ) - \$10000***

**2018**

Granted for development in leadership

***Australian Literacy Educators' Association Fellow***

**2017-2022**

Granted for substantial contributions to the professional organisation

***Tony Adams Fund Award - \$3000***

**2016**

Granted for achievements in the WISP project by International Education Association Australia (IEAA)

Kay Hartwig and Georgina Barton

***Vice Chancellors' Teaching Bursary - \$2000***

**2015**

Granted for excellence in achievement in the Graduate Certificate – Higher Education

***Griffith University Learning and Teaching Award***

**2014**

Granted for success in leading an Office for Learning and Teaching Innovation and Development grant

***Postdoctoral Fellowship with Prof Peter Freebody***

**2006**

Topic – Literacy education in disadvantaged communities

***National Excellence in Teaching Award (NEITA) nomination***

**2001**

For excellence of teaching in schools

***Showcase Award nomination – Department of Education***

**2002**

For excellence in performing arts program – cultural diversity and inclusion

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## ***Teaching experience***

### **Tertiary**

English and literacy education

Children's literature

Grammar

Arts education

Adolescence

Music education

Middle years

Past teaching

Musicology and ethnomusicology

### **Secondary schools**

Head of performing arts

Junior and senior English

Junior and senior music

Junior drama and art

Junior history

Music conductor of bands and orchestras

### **Primary schools**

Acting Principal

Lead teacher

English

Maths

Science

Humanities

The arts

Technology – digital and design

Literacy and numeracy intervention



## Service

### Keynote and invited presentations

1. Visiting scholar – University of Wyoming, Wyoming
2. Faber writing residency recipient – Olot, Spain
3. Expert panel member: *Students as partners in WIL: Is this really possible?* Australian Collaborative Education Network (ACEN) South Australia/Northern Territory
4. Keynote speaker: *Teaching international students*. University of NSW, Department of Art and Design
5. Keynote speaker: Brisbane Catholic Education, Big Arts Day, *Visual literacy*
6. Invited presented: Australian Literacy Educators' Association (ALEA), Rockhampton Local Council – *Writing in the curriculum areas* (March, 2018)
7. Keynote speaker: Brisbane Catholic Education, Big Arts Day, *Writing in the arts* (October 2017)
8. Keynote speaker: Brisbane Catholic Education, Big Arts Day, *The arts and literacy* (March 2016)
9. Keynote speaker: University of Lyon, France, International Symposium on the Arts and Culture, *Literacy and the arts* (March 2016)
10. Welcome Address, World Alliance for Arts Education (WAAE), Global Summit (November 2014)

### Professional roles

1. Australian Association for Research in Education (AARE) – Past Conference Chair – 2017-2018
2. Australian Literacy Educators' Association (ALEA) – past-President, Meanjin Local council, Young Writers' camp organiser (2012-2017)
3. Australian Literacy Educators' Association (ALEA) Fellow (until 2021) and co-convenor of the Teacher Education Special Interest Group (SIG) 2016-2018
4. Australian Association for Research in Education (AARE) – Arts Education Practice and Research SIG co-convenor (2012-2015), newsletter editor, international arts education week events coordinator

### Professional Memberships

- Australian Literacy Educators' Association – ALEA
- Australian Association of Research in Education – AARE
- Australian Teacher Education Association - ATEA
- International Society for Music Education – ISME member
- Australian and New Zealand Association of Research in Music Education - ANZARME member
- Australian Volunteers International – member of returned volunteer listing and assistant at pre-departure briefings

### Editorial roles

1. Past associate editor - *Literacy learning: The Middle years*
2. Associate editor - *Australian Journal of Language and Literacy*
3. Editorial board – *Australian Journal of Teacher Education*
4. Cogent Education – editorial board – teacher education and development

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Referees are available upon request.

For a list of my publications, please see the publications page.

