



Georgina McFarlane BARTON

PhD, Grad Cert Higher Ed, BA, Dip Teach

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Recent Employment History

2017-present	Associate Professor – Level D <i>University of Southern Queensland – School of Teacher Education and Early Childhood</i>
2015-2017	Senior Lecturer – Level C <i>Griffith University – School of Education and Professional Studies</i>
2012-2015	Lecturer – Level B <i>Griffith University – School of Education and Professional Studies</i>
1990-2011	Classroom Teacher <i>Department of Education</i> <i>Acting Principal, Literacy intervention teacher, head of performing arts</i> Sessional lecturer and tutor <i>University of Queensland, Queensland University of Technology and Griffith University</i>
2006	Post-Doctoral Research Fellow <i>University of Queensland – School of Education</i>

Current Research Interests

- English and literacies education
- Arts education and
- Internationalisation



I have broad and distinguished expertise and experience in each of these areas spanning 30 years. I am recognised as a world expert in literacy and the arts as well as a literacy educator bridging research and practice in the classroom.

I regularly work with teachers in culturally and linguistically diverse schools with the aim of improving literacy learning outcomes. I use creative and reflective approaches to learning and teaching including arts-based research.

Current research projects include:

- The arts and literacy – multimodal text composition and comprehension
- The teaching of writing (middle to senior years) with a focus on culturally and linguistically diverse students
- Multimodalities and the importance of sound and music in multimodal texts;
- Arts-based and creative and reflective approaches to improving literacy learning outcomes
- Teaching and assessing reflection in higher education
- Internationalisation and work placement e.g. <http://wisp-project.weebly.com/>

Methodological approaches that I utilise include: arts-based research methods, ethnography, spatial theory, systemic functional semiotics, reflective and reflexive theories and practices, and narrative.

Grants

2019

Fostering Integration grant – Multicultural Affairs - \$49 941 (successful)

Empowering migrant women: Developing written and financial literacies

Led by Professor Marie Kavanagh, Co-investigator Associate Professor Georgina Barton

Australian Research Council Discovery grant - \$392 000 (successful)

Improving classroom writing by enhancing reflexive decisions and practice

Led by Professor Mary Ryan

Team: Associate Professor Georgina Barton, Associate Professor Lisa Kervin and Professor Debra Myhill

2018

USQ learning and teaching commissioned project - \$8 699 (successful)

Teaching and Assessing Reflection (TAR) project

Led by Associate Professor Georgina Barton

Team: Associate Professor Margaret Baguley (Education), Julie Copley (Law), Professor Marie Kavanagh (Business), Associate Professor Janet McDonald (Creative Arts), Marthy Watson (Research Assistant)

International Education and Training (IET) Partnership Fund – \$10 000 (successful)

Investigating the impact of volunteering experiences on international students' workplacement (International Volunteers Australia)

Led by Associate Professor Georgina Barton, USQ

Team: Professor Marie Kavanagh (Business, USQ), Kay Hartwig (Education, Griffith Uni), Yijun Hu (Research Assistant)

Brisbane Catholic Education – \$15 000 (successful)

Teaching multimodal texts through collaborative inquiry

Led by Associate Professor Georgina Barton, USQ

Team: Rebecca McAlister-Visic (Research Assistant) and BCE literacy team



ASPIRE Women in Leadership Grant - \$10 000 (successful)

Participant in 2018's women in leadership grant program

University of Southern Queensland

2017

Telstra Kids' Grant - \$1200 (successful)

Writers' camp for disadvantaged schools

ALEA – Meanjin local council (October 2017)

2016

Australian Literacy Educators' Research Grant - \$5 000 (successful)

Early years boys and literacy: Exploring multimodal text construction

With Mrs Rebecca Trimble-Roles



Powerful Learning Schools – Mitchell Institute \$50 000 (successful)

Cls: Mia O'Brien, Jeanne Allen, Georgina Barton, Donna Pendergast, Cheryl Sim

HDR Research Internship – G. Barton and M. Ronksey-Pavia - \$3 500 (successful)

For research internship in the area of literacy learning and creativity and multimodality

2014

Office of learning and teaching - \$220 000 (successful)

OLT Round 1 – *A cross-disciplinary approach to improving International work placements (WISP project)*.

Lead investigator: A/Prof Georgina Barton, Co-lead - Kay Hartwig

DET tendered project - \$550 000 (successful)

Leading Change Project

Prof Donna Pendergast et al.

Junior secondary in QLD schools



2012

AARE SIG funding - \$5000 (successful)

Arts Education Practice and Research SIG - With Associate Professor Margaret Baguley and Abbey MacDonald

Griffith Grant and fellowships - \$3 000 (successful)

Griffith Grant and fellowship for learning and teaching: *Improving the practicum experience for International pre-service teachers at Griffith University* with Kay Hartwig

School of Education and Professional Studies and GIER grants (total of \$15 000)

Research development fund + innovative research grant

The arts and literacy x2

Multimodal text comprehension and composition

Reading Success x2

Nerang SHS x2

Project Manager and Senior Research Assistant on 3 ARC-Discovery grants:

1. *Teaching and disciplinarity* – led by Professor Peter Freebody (University of Sydney)

2. *New Life Sciences* - led by Professor Peter Freebody (University of Sydney)

3. *Funds of knowledge* – led by Professor Peter Renshaw (UQ)

ALTC grant:

Project manager for *Developing a systematic, cross-faculty approach to teaching and assessing reflection in higher education* - led by Dr Mary Ryan and Michael Ryan (QUT).

Awards

Aspire – Women in Leadership (USQ) - \$10000

2018

Granted for development in leadership

Australian Literacy Educators' Association Fellow

2017-2022

Granted for substantial contributions to the professional organisation

Tony Adams Fund Award - \$3000

2016

Granted for achievements in the WISP project by International Education Association Australia (IEAA)

Kay Hartwig and Georgina Barton

Vice Chancellors' Teaching Bursary - \$2000

2015

Granted for excellence in achievement in the Graduate Certificate – Higher Education

Griffith University Learning and Teaching Award

2014

Granted for success in leading an Office for Learning and Teaching Innovation and Development grant

Postdoctoral Fellowship with Prof Peter Freebody

2006

Topic – Literacy education in disadvantaged communities

National Excellence in Teaching Award (NEITA) nomination

2001

For excellence of teaching in schools

Showcase Award nomination – Department of Education

2002

For excellence in performing arts program – cultural diversity and inclusion



Teaching experience

Tertiary

English and literacy education

Children's literature

Grammar

Arts education

Adolescence

Music education

Middle years

Past teaching

Musicology and ethnomusicology

Secondary schools

Head of performing arts

Junior and senior English

Junior and senior music

Junior drama and art

Junior history

Music conductor of bands and orchestras

Primary schools

Acting Principal

Lead teacher

English

Maths

Science

Humanities

The arts



Technology – digital and design
Literacy and numeracy intervention

Service

Keynote and invited presentations

1. Visiting scholar – University of Wyoming, Wyoming
2. Faber writing residency recipient – Olot, Spain
3. Expert panel member: *Students as partners in WIL: Is this really possible?* Australian Collaborative Education Network (ACEN) South Australia/Northern Territory
4. Keynote speaker: *Teaching international students*. University of NSW, Department of Art and Design
5. Keynote speaker: Brisbane Catholic Education, Big Arts Day, *Visual literacy*
6. Invited presented: Australian Literacy Educators' Association (ALEA), Rockhampton Local Council – *Writing in the curriculum areas* (March, 2018)
7. Keynote speaker: Brisbane Catholic Education, Big Arts Day, *Writing in the arts* (October 2017)
8. Keynote speaker: Brisbane Catholic Education, Big Arts Day, *The arts and literacy* (March 2016)
9. Keynote speaker: University of Lyon, France, International Symposium on the Arts and Culture, *Literacy and the arts* (March 2016)
10. Welcome Address, World Alliance for Arts Education (WAAE), Global Summit (November 2014)

Professional roles

1. Australian Association for Research in Education (AARE) – Conference Chair – 2017-2019
2. Australian Literacy Educators' Association (ALEA) – past-President, Meanjin Local council, Young Writers' camp organiser (2012-2017)
3. Australian Literacy Educators' Association (ALEA) – Co-convenor Teacher Education Special Interest Group (SIG) 2016-2018
4. Australian Association for Research in Education (AARE) – Arts Education Practice and Research SIG co-convenor, newsletter editor, international arts education week events coordinator

Professional Memberships

- Australian Literacy Educators' Association – ALEA
- Australian Association of Research in Education – AARE
- Australian Teacher Education Association - ATEA
- Musicological Society of Australia – MSA
- International Society for Music Education – ISME member
- Australian and New Zealand Association of Research in Music Education - ANZARME member
- Australian Society for Music Education - ASME member, Secretary - committee member, past newsletter editor; National Executive Darwin 2002
- Brisbane Ethnic Music and Arts Centre - BEMAC member and past committee member
- Australian Volunteers International – member of returned volunteer listing and assistant at pre-departure briefings

Editorial roles

1. Past associate editor - *Literacy learning: The Middle years*
 2. Associate editor - *Australian Journal of Language and Literacy*
 3. Editorial board – *Australian Journal of Teacher Education*
 4. Cogent Education – editorial board – teacher education and development
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For a list of my publications, please see the publications page.

